

Mariya

① |G | Gm | C | Cm | Em Em/ø | Fm | A^b | Fm⁷ |
 |G | Gm | C | Cm | Em Em/ø | Fm | E^b Fma⁷ | G |

② |Am | Am/G | A/F# | A/F :||: - 3 times
 |Em Em/ø | Fm | E^b Fma⁷ | G |

③ |Cm | G | ~~ø~~A^b/F | Cm/E^b | Fm⁶ | A^b | Cm | Fm⁶ |
 |Fm⁶ | F/A^b/ø/B | Fm⁶ | F/A^b/ø/B | G⁷ | G⁷/F | G^{7/g} | G⁷ |
 |G⁷ | G⁷ | G^{7/g} | G^{7/g} | ø⁷ E^b | ø⁷ | E^b | ø⁷ | E^b |

④ |ø⁷ | E^b | ø⁷ | E^b | ø⁷ | E^b | ø⁷ | E^b | ø⁷ | E^b | → instruments much faster tempo

① |G | Gm | C | Cm | Em Em/ø | Fm | A^b | Fm⁷ |
 |G | Gm | C | Cm | Em Em/ø | Fm | E^b Fma⁷ | G |

② |Am | Am/G | A/F# | A/F :||: - 3 times
 |Em Em/ø | Fm | E^b Fma⁷ | G |

③ |Cm | G | ~~ø~~A^b/F | Cm/E^b | Fm⁶ | A^b | Cm | Fm⁶ |
 |Fm⁶ | F/A^b/ø/B | Fm⁶ | F/A^b/ø/B | G⁷ | G⁷/F | G⁷ | G⁷ |

④ |ø⁷ | E^b | ø⁷ | E^b | ø⁷ | E^b | ø⁷ | E^b | ø⁷ | E^b |

instrumental part, much faster till end.